

# Technical rider

**Scene:** min. 5 x 4m, Digital console mixer: 16 inputs, 5 x Aux, 2 x Effect

**Sound system:** 3-way with power adequate to amplify the event's place

*The audio system should be properly configured and running, free from any interferences and hum.*

**Floor monitors:** 400 W RMS x 4 – 5

## Instruments

### Percussion

- Bass drum – Shure Beta 52 *or* AKG D112 mic
- Snare – 1 x Shure SM 57 mic
- Toms 10" – 12" – 2 x dynamic mic
- OH L – condenser mic
- OH R – condenser mic
- HH – Shure SM 57 mic

### Keys

- 2 x Di-box + 2 x Jack

### Accordion

- 2 x microphone (Atm 350 *or* Shure SM 57)

### Bass

- XLR

### Contrabass

- XLR

### Acoustic guitar

- Di-box, Jack

### Acoustic guitar #2

- Di-box, Jack

### Islet vocal

- Dynamic microphone (Seinheizer 945, EV PL 80a)

### Kinga backing vocal

- Dynamic microphone (Shure 58, Seinheizer 945)